

The magazine of George Fox University

orge Fox

JOURN

Handwritten musical notation on a staff. The notation includes various symbols, letters, and numbers. Key elements include:

- Letters: B, G, #, 4, 3, 6, 6.
- Numbers: 4, 3, 6, 6.
- Special characters: #, %.
- Other symbols: dots, arrows, and various musical-like symbols.

Handwritten notes and symbols at the bottom of the page, including:

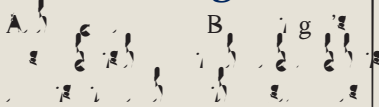
- 3 %
- Handwritten letters and symbols.

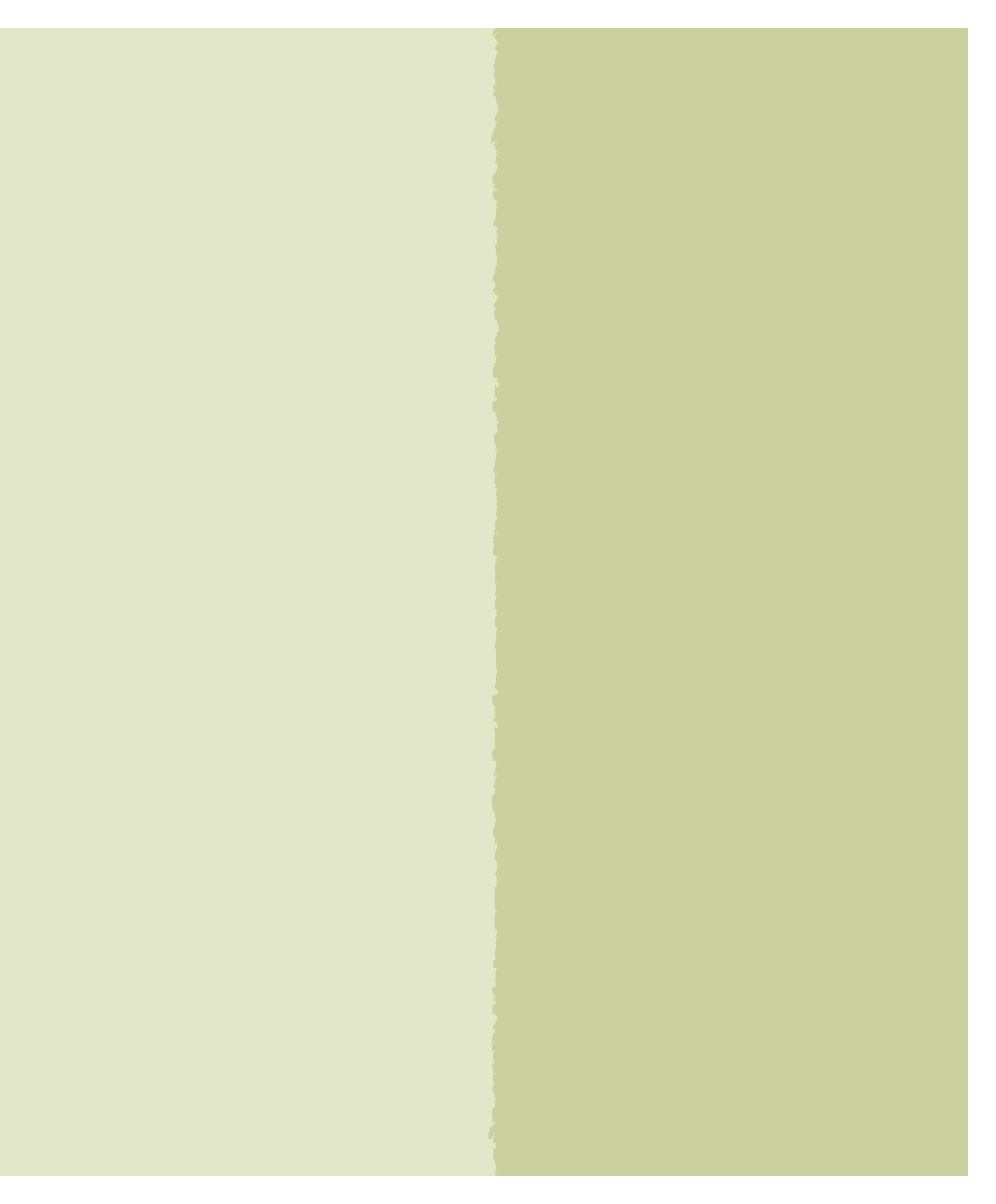


Abendliche

RESEARCH

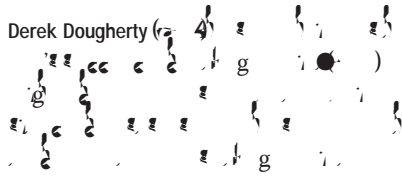
Irv Brendlinger





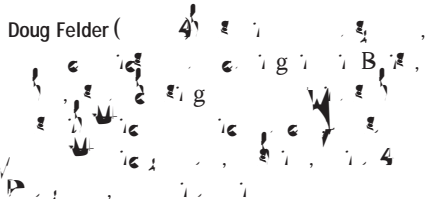


Derek Dougherty (4)



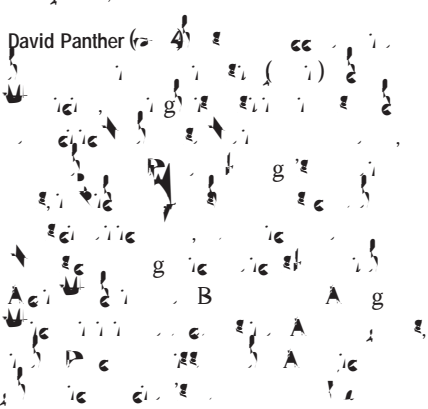
Musical notation for Derek Dougherty, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a 'g' note visible.

Doug Felder (4)



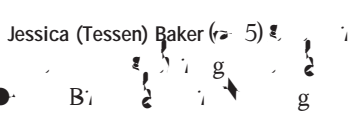
Musical notation for Doug Felder, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with 'g' and 'B' notes visible.

David Panther (4)



Musical notation for David Panther, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with 'g' and 'B' notes visible.

Jessica (Tessen) Baker (5)



Musical notation for Jessica (Tessen) Baker, featuring a treble clef, a 5/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with 'B' and 'g' notes visible.

Sally Bartlett (5)



Musical notation for Sally Bartlett, featuring a treble clef, a 5/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with 'g' and 'B' notes visible.



any more people attended **Steve Fulton's** renewal of marriage vows last June than were present at his wedding 21 years ago. Several hundred thousand more observed the occasion on national television.

Fulton (MAT07) and his wife, Marilyn, renewed their vows atop a float in the annual



Two of George Fox's most acclaimed alumni writers will be reunited this fall at the Pacific Northwest's largest annual book and literary festival. Former classmates **Rolf Potts** (G93) and **Gina Ochsner** (G92) will share their insights on writing as guest speakers and workshop leaders at Wordstock (wordstockfestival.com), held Nov. 8-9 at Portland Convention Center.

Dubbed "Jack Kerouac for the Internet Age" by *USA Today*, Potts has reported from more than 60 countries for the likes of *National Geographic Traveler*, *The New York Times Magazine* and *Slate*. Although he has

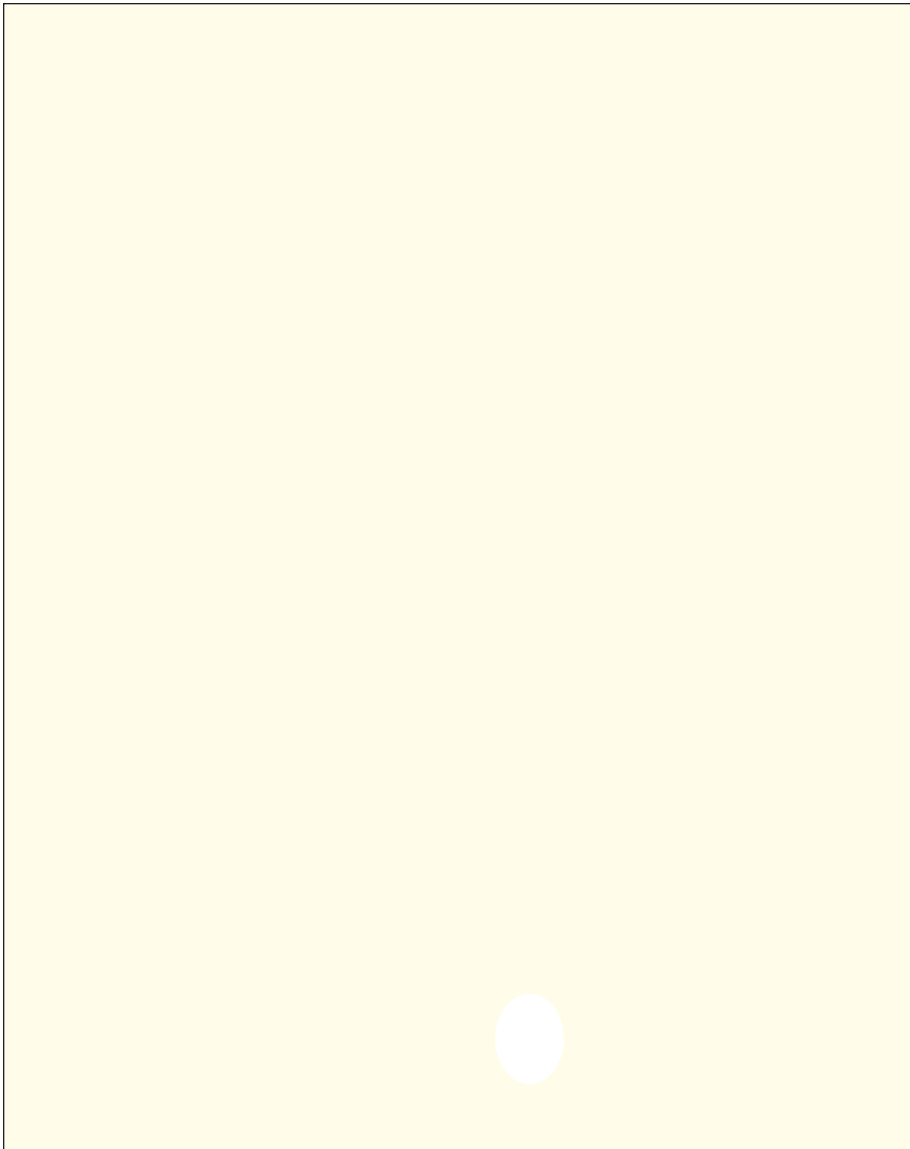
a farmhouse in rural Kansas, his adventures have taken him across six continents, and include piloting a fishing boat 900 miles down the Laotian Mekong, traversing Israel on foot, bicycling across Burma, and driving a Land Rover from Sunnyvale, Calif., to Ushuaia, Argentina. The award-winning author of *Vagabonding* (Random House, 2003), Potts' newest book is *Marco Polo Didn't Go There: Stories and Revelations From One Decade as a Postmodern Travel Writer*.

Keizer, Ore. resident Ochsner's stories have appeared in *The New Yorker*, *The Best American Nonrequired Reading*, *Kenyon Review*, *Prairie Schooner*, and many other magazines. Her first two books — *The Necessary Grace to Fall* and *People I Wanted to Be* — both won the state's top award for short fiction at the Oregon Book Awards. In support of her first novel — due out this spring — she has received a Creative Writing Fellowship from the National Endowment for the Arts and a grant from the Guggenheim Foundation.

Julie Bitar (G93) ...
 Josie Smith (G88) ...
 Rachel Huang (G93) ...
 Kelly McCabe (G95) ...
 Julia Smith (G95) ...
 Jennifer Gale (G93) ...

Kendra Heinrichs (G96) ...
 Pamela Mattson (G93) ... Jonathan Melot (G93) ...
 Kyle Pfeiffer (G93) ...





~~Happy Holidays~~

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